

NEW JERSEY MUSIC ADMINISTRATORS' ASSOCIATION

NJMAA General Membership Meeting

Friday, October 7, 2005

10:00 am

Rutgers Club, New Brunswick

Welcome and Introductions

Minutes

I. Reports

- A. President
Apologies for the website not having the directions to the Rutgers Club
- B. Treasurer-
Membership 21 members \$2,043.28 before breakfast is paid for
- C. Secretary
Flyer and Pres. Letter went out. Some emails returned.
- D. Advocacy Liaison-Donna
Joe, Nick, and Donna attended *Arts Alive* Conference in New Brunswick.
Joe A. passed out an agenda from that meeting
There are opportunities for members to speak at a town meeting.
- E. Urban Music Liaison-Nick
Nick will be in Detroit for annual conference
Carol Freirson-Campbell will be attending.

II. Old Business

- A. National presentations
We will be presenting at MENC in Salt Lake City.
- B. NJMEA AC & Feb. Conference- presenters, presiders, chaperones needed

III. A. Teacher recruitment and retention Phase III

Looking forward to year 4. Joe noted how pleased he was with the program.

B. NJMEA Strategic Plan

Is in *Tempo*—Looking for more volunteers.

III. Main Topic: Managing the Inclusive Classroom

Presenters: **Toni Hoffman & Donna Wyatt, Bridgewater-Raritan School District**
Karen Filkin, Inclusion Facilitator, Lakewood Schools
John Iatesta: Facilitator

V. Roundtable

Next Meeting:

Higher Ed. Articulation
Friday, December 2, 2005
Rutgers Club, New Brunswick



NEW JERSEY MUSIC ADMINISTRATORS' ASSOCIATION

NJMAA General Membership Meeting

Friday, December 2, 2005

10:00 a.m.

Rutgers Club

Welcome and Introductions

Minutes

I. Reports

- A. President- no report
- B. Treasurer- Membership approx. 35 members; \$2325.61
- C. Secretary apologized for not getting mailing out on time
- D. Advocacy Liaison will defer to Bob Morrison
- E. Urban Music attended in Detroit, 40% of schools there have no music.

II. Old Business

- C. National presentations
 - a. Will be presenting in Salt Lake City (MENC): Transitioning from music teacher to arts coordinator
 - b. There will be an urban pre-conference led by Carol Frierson-Campbell
- D. NJMEA Feb. Conf:
Still looking for presidors/chaperones, but not presenters, contact malara97@aol.com

III. New Business

- A. Teacher recruitment and retention Phase IV
- B. Special Guest: Bob Morrison speaking on Arts Advocacy

IV. Main Topic: High Education Articulation

- A. The NJMEA-NJMAA TR&R Collaborative: Slide presentation on the program format
- B. Facilitator: Donna Serio-introduced Bob Morrison and *Music for All*

Roundtable



NEW JERSEY MUSIC ADMINISTRATORS' ASSOCIATION

NJMAA General Membership Meeting
Friday, February 3, 2006
10:00 a.m.
Rutgers Club, New Brunswick

Welcome and Introductions

Reports

- I. President
Discussed an article on safety in the schools
- II. Treasurer
 - A. Membership 38 members plus new ones in attendance today \$2,255. 62
 - B. PDF files of membership list were emailed. Bob has hardcopies with him.
- III. Secretary
Apologies for the erroneous re: snow chain. There is no snow chain.
- IV. Advocacy Liaison-Donna
Information on Bob Morrison's survey was disseminated. Survey will be national.
- V. Urban Music Liaison-Nick
Along with Dr. Frierson-Campbell. There is a planning committee for the NJMEA Urban issues. There will be a planning meeting this Thursday. On Feb. 23, there is a full-day urban day at the conference. At national conf. there's a _ workshop on urban music ed.
- VI. The June meeting will be also be the biennial elections.

Old Business

- A. NJMEA Conference: Feb. 2006 Panelist for Transition Session: John Iatesta
 - a. There is a need for a panelist for a HS instrumental teacher. Session will be in Carlyle's on Friday at 4:30 pm.
 - b. Presiders for NJMEA Conference are still needed. Email Marie Malara: malara97@aol.com
 - c. The full conference brochure is no won the www.njmea.org website.

New Business

- I. Job Fair: Jim Sheeley
 - A. There are still slots open for schools who wish to participate.
 - B. We need to spend less time w/each candidate, especially at the 'popular' districts
- II. April meeting will be on current issues that affect both music and art administrators
- III. June meeting will be Lincoln Center outing
 - A. Joe works with personnel at Lincoln Center *Institute for Aesthetic Education*.
 - B. Working title: Awareness of Programs at LC Institute...
 - C. Agenda (tentative)
 1. Buffet BF 900-1000 am
 2. 1000-1015 meet with LC partners



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3. 1015-1130 workshop by staff of Institute
 4. 1130-1200 performance
 5. 1200-100 reflection and lunch, followed by tour of LC or Julliard.
- D. There is a remote possibility that Eric Booth may be a speaker

Main Topic: Practical Applications of Current Research

Presenters: **Mr. Paul Sears**, Principal, Summit High School

Dr. Carol Frierson-Campbell, William Paterson University of New Jersey

Facilitator: Tom Maliszewski, President-Elect NJMAA

Roundtable

Next meeting:

Critical Topics Affecting Art and Music Administrators

Friday, April 7, 2006

Rutgers Club, New Brunswick

Minutes prepared by David Weintraub



Practical Applications of Current Research

Presenters: **Mr. Paul Sears**, Principal, Summit High School
Dr. Carol Frierson-Campbell, William Paterson University of New Jersey
Facilitator: Tom Maliszewski, President-Elect NJMAA

Paul Sears:

State of knowledge re: music, music ed, and neuro-research.

Discussed Eisner's 8 competencies in the arts:

1. relationships
2. attention to nuance
3. perspective on multiple solutions
4. abilities to shift goals and process
5. permission to make decision in the absence of a rule
6. use of imagination
7. acceptance of operating w/constraints
8. ability to see the world from an aesthetic perspective

Discussed benefit of the arts throughout the curriculum

Research of music on the brain and body

BBR shows us why some people are good readers, but poor musicians or good musicians, but poor readers
Listening to music has been shown to reduce anxiety, blood pressure, and may strengthen relationship between brain cells and the cortex. It's not been shown that listening to music will increase cognition (Mozart effect).

One study showed that students studying keyboarding had improvements on spatial-temporal tests. Probably due to the combination of playing the keys and processing the tones produced.

Auditory cortex is 25% larger with performing musicians.

Reading and writing music is different from writing text. Lower occipital and parietal areas were greatly activated. May be reason Alzheimer's patients can perform music.

Carol Frierson-Campbell

<http://euphrates.wpunj.edu/faculty/friersoncampbellc>

friersoncampbellc@wpunj.edu



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Handout:

1. Use of recorded models not statistically related to better performances, live models work better
2. School scheduling, budget is related to higher performance in contests and grading
3. More movement is related to higher levels of musical achievement.
4. Partnerships with professional orgs leads to more students in music careers
5. Technology is related to musical understanding (see Colleen Conway U Michigan)
6. Teachers recorded trouble with time management, decision making
7. Teachers were satisfied with self-confidence
8. Critical links: (A study relating arts and social development)
 - a. Correlations found between reading and arts
 - b. Cognitive development and early childhood music ed
 - c. Music listening and spatial reasoning
 - d. Music performance and self-confidence
 - e. Instrumental training and SAT reading scores
 - f. Music with language and English skills for ESL student
 - g. Listening and spatial/temporal reasoning
9. Links not yet been found
 - a. arts-rich education and verbal and math scores
 - b. arts-rich education and creative thinking
 - c. learning to play music and math
 - d. learning to play music and reading
 - e. VA and reading

There will be survey as to what music teachers think are crucial in research.

Q: can you isolate variables that show what a quality program is?

A: we need to do more qualitative research, but it's time consuming



NEW JERSEY MUSIC ADMINISTRATORS' ASSOCIATION

NJMAA General Membership Meeting

Friday, April 7, 2006

10:00 a.m.

Rutgers Club

Welcome and Introductions

Minutes

I. Reports

- A. President-Intro. and greeting to all Art Administrators
- B. Treasurer-Membership 38 members/\$2,153.00
- C. Secretary- will be taking care of balloting and Lincoln Center info
- D. Advocacy Liaison- Sent out arts survey roundtable
- E. Urban Music Liaison-no report

II. Old Business

- a. Lincoln Center Gathering: June 2, 2006.
 - i. Goal is to learn about professional development opportunities at Lincoln Center Institute.
 - ii. Agenda is breakfast/business meeting/elections/presentations from Institute/participation in workshop/debriefing/optional lunch or tour of LC.
 - iii. Information will be sent out via email

III. New Business

- A. 06-07 General Agenda Topics -
- B. Presentation of new officer nomination slate
Slate: Pres. Elect Bob Frampton, Secy. Linda King; Treasurer/Membership Peter Griffith

IV. Main Topic: Critical Topics Affecting Art and Music Administrators

Facilitators: Joan Conway and David Weintraub

V. Roundtable

Next meeting:

Lincoln Center Institute

Friday, June 2, 2006

Rose Building, Lincoln Center, NYC



NEW JERSEY MUSIC ADMINISTRATORS' ASSOCIATION

NJMAA General Membership Meeting

Friday, June 2, 2006

9:30 a.m.

Rose Building, Lincoln Center, New York City

Welcome and Introductions

Agenda

I. Reports

- A. President- 19 people in attendance today. Joe gave background of Lincoln Center Institute.
- B. Treasurer-Membership= 39 members, as of 5/31/06: \$1,936.83 balance
- C. Secretary – Thanked all for 2 years as Exec. Secy.
- D. Advocacy Liaison-Donna= 80% of all arts surveys completed
- E. Urban Music Liaison-Nick==Conference is in Milwaukee

II. New Business

- B. Presentation of new officer nomination slate and elections
 - a. Biennial Election. Donna Serio and John Iatesta (Nominating committee) went over slate of officers: Bob Frampton/President Elect; Peter Griffith/Treasurer, Membership; Linda King/Secretary
 - b. Nick Santoro moved to accept the above slate. Donna Serio 2nd the motion. Passed unanimously.
 - c. Ballots passed out by Dave Weintraub (for write ins). No write-ins were named. The slate offered by the Nominating Committee passed unanimously.
- C. Special Presentation
 - a. Nick Santoro gave John Iatesta a plaque for his years of service to NJMAA
 - b. All thanks Joe Akinkas for his tenure as President

III Main Topic: An Awareness of Lincoln Center and Its Resources

Facilitator: Joe Akinkas

An Introduction To Aesthetic Education

- 10:15 am Introductions (by Madeleine Holzer)
- 10:30am–12:30pm Workshop: viewing of Henry Moore work and reflections
Teaching Artist: Tenesh Webber
- 12:30 pm–1pm Closing thoughts/questions with Shira Rosenhaft

IV. Roundtable



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Next meeting:

October 6, 2006

