

# NEW JERSEY MUSIC ADMINISTRATORS' ASSOCIATION

**NJMAA General Membership Meeting  
Friday, October 1, 2004  
10:00 a.m.  
East Brunswick Schools Administration Building**

## **Minutes**

In attendance: 25 (members and guests)

Welcome and Introductions

### **I. Reports**

#### **A. President**

- a. Joe Akinskas introduced himself as the new President.
- b. Regrets to John Iatesta, who couldn't attend; praise for a job well done as Past Pres
- c. Congrats and thanks to Michelle Yampolsky, who also couldn't attend

B. Treasurer-Membership \$1,303.39 with 20 paid members.

C. Secretary – All mailings sent out in time. Dave Weintraub thanked all members of Exec Board for their help

D. Advocacy Liaison-Donna Serio-- (Couldn't attend today)- AAENJ is no longer functioning.

E. Urban Music Liaison-Nick

The Urban Music Leadership will be held on Oct 27-29. The agenda is still be formulated

- Registration on Thursday at Gateway Hilton, NJMAA to host reception
- Bands to play and NJMEA pres. to speak
- Friday
  - School visitations at Arts HS and other schools [breakfast/student performances]
  - Lunch at the Priory Restaurant
  - Dinner compliments of Silver Burdett
- Saturday
  - Greater Newark Youth Symphony
  - NJPAC for remainder of day [jazz/speakers/open roundtable]
  - Macmillan will take all out to dinner in NYC

### **II. Old Business**

A. Meeting dates and topics

These are up on the web. Introduction of Pete Crosta, NJMAA Webmaster

B. Eastern Division Baltimore Presentations

There will be two workshops in Baltimore (1) A cookie for your thought and (2) Transitioning from Music Teacher to Arts Administrator

C. NJMEA Conference-presenters and presiders needed

- a. Joe reinforced the need for presenters

- b. Luncheon will be optional, so there will be more room for sessions
- D. **Teacher Recruitment and Retention Phase III**  
There have been 2 years of presentations thus far in New Brunswick. This year we are asking college coordinators if we could attend their methods seminars.

### **III New Business**

Retired Music Educators presentation-Bill Workinger

- a. Joe Akinskas noted he was impressed that so many retired music educators were still involved in some form of the profession..
- b. Bill Workinger spoke to the group about the process of nominating teachers for the Master Teacher award. He passed out the nomination forms. Winston Hughes, committee chair's email, is [whdirector@aol.com](mailto:whdirector@aol.com).

### **IV. Main Topic: Aligning New Curriculum with New Jersey and National Standards**

Dr. Scott Shuler, PH.D., Arts Consultant for the State of Connecticut

Facilitator: Nick Santoro

Joe introduced Dr. Shuler, praising him for his work and sharing with members the times he saw speak.

Dr. Shuler began by sharing a copy of *A Guide to K-12 Program Development in the Arts*, (State of Connecticut, 2002), which he suggested all Districts get. [Notes on the presentation follow these minutes.](#)

### **V. Roundtable**

Openings: **Pete Crosta reinforced all should send openings to him: [webmaster@njmaa.org](mailto:webmaster@njmaa.org)**

**Next meeting:**                      **Grant Seeking and Writing**  
Friday, December 3, 2004  
East Brunswick BOE Offices

Selected notes from the Dr. Shuler's Powerpoint slides:

- Music participation in HS has dropped from 50% to 10% in the last 50 yrs.
- Arts educators know process and authentic work, while traditional administrators don't consider the arts academic and are more concerned with test scores in LA, science, and math.
- Artistic process is central in the arts
  - Visual arts people use DBAE, but this didn't fit the performing arts
  - There is an issue between those who value aesthetic education (art appreciation) and mainstream arts education (skills based)
  - Best solution is to have *hands-on art, where children learn by doing and then make aesthetic responses to that work.*
  - The three steps are (1) *creating*, (2) *performing*, and (3) *responding*. This assumes that in the visual arts there is no *performing*.
    - Steps in *performing*: (a) selecting, (b) analyzing, (c) interpreting, (d) rehearsing, evaluating, and refining, and (e) presenting, He posited that students should be involved with above steps. Having students make some of these decisions will keep them involved. It shouldn't all be top down from the director.
- New Bloom's Taxonomy (Anderson, Lorin, Krathwohl, 2001). (from the highest level):
  - Create
  - Evaluate
  - Analyze
  - Apply
  - Understand
  - Remember
- Listed why students should study the arts (handout)
- We need to define what a quality music program is
  - Student-centered
  - Standards based
  - All of the arts for all kids
  - Independence (arts literacy)
  - Music begin early and continue through high school
  - HS electives must address a variety of interests
- Summarize the jobs of arts educators
  - Empowering students to independently carry out the 3 above processes
  - Help students find paths they are willing to walk into their adult lives in the arts.
- Arts programs overview by level
  - Preschool/primary
    - Active sponge/guided imitation/skills foundation
  - Intermediate
    - Develop critical and self-critical analysis/evaluation
    - Experience varied repertoire
    - Explore specific arts strands
  - Middle school
    - Synthesize prior learning

(not enough time to type the remaining information.....)

- 21<sup>st</sup> Century music program
  - general music – required for all K-8
  - Middle School – strands in composition/listening/history/guitar/keyboard
  - HS- applied music theory, history/humanities/guitar/keyboard
  - Ensembles from grade 5-6 on
- Middle School is unique because it is the end of required study
  - Best model is both general model and ensemble, not just one or the other
- Students who are pulled out for music do as well or better than those who aren't pulled out.
- [www.ctcurriculum.org](http://www.ctcurriculum.org) is a guide for CT DoE's work on assessment

### **Summary**

Thought-full programs  
Assess and report on arts learning  
Build on existing models

# NEW JERSEY MUSIC ADMINISTRATORS' ASSOCIATION

## NJMAA General Membership Meeting

Friday, December 3, 2004

10:00 a.m.

East Brunswick Schools Administration Building

### Minutes

In attendance: Maliszewski, Pispecky, Sheeley, High, Crosta, Chamberlain, Schaper, Lorenzetti, West, King, Santoro, Dolce, McLarry, Weintraub, Serio, Akinkas, Frampton, Albert, Phillips, and Conway.

Welcome and Introductions

#### I. Reports

##### F. President

- a. Kudos again to Scott Shuler for Sept. session with NJMAA. He will be presenting at NMJEA in February on Saturday. He will be discussing curriculum and assessment. Joe, Nick, and Frank Phillips, NJMEA went to Italy to present for music educators there. Found out that music teachers all had 2 certifications.

G. Treasurer-Membership \$1,463.86 with 36 members – still accepting memberships

H. Secretary – David - wanted to make sure all got the mailings

I. Advocacy Liaison-Donna – AAENJ has been disbanded. Joe added that NJMEA created a strategic plan which focused on advocacy.

J. Urban Music Liaison-Nick

- a. Urban Music Leadership Conference was held in Newark in October.
- b. Next year's meeting will be in Detroit

K. Collegiate MENC Initiative –John - no report; John couldn't attend today

#### II. Old Business

A. Meeting dates and topics

Reminder to look at your calendar

B. Eastern Division Baltimore Presentations

- a. There will be a pre-conference day to deal with elementary general music
- b. There will also be an Urban Music workshop at the pre-conference

C. NJMEA Conference-presenters and presidors needed

- a. We will be rotating programs for new teachers
- b. Donna Serio's presentation on *Turnaround Teaching* is highly recommended
- c. Jim Sheeley will be heading the *Job Fair*- will be 2-4 on Friday.
- d. Will be also do *Transitioning from Music Student to Music Educator*
- e. We are looking for an ensemble for an elite string group for State Awards-end of May
- f. They are still looking for presenters-ASAP

#### III. New Business

A. June Meeting update: Nick Santoro

Possibly invite the people who are involved with programs for kids in New Brunswick or take a tour of the NJ State Theatre.

**IV. Main Topic: Grant Seeking and Writing-Show me the Money!**

**Facilitator: David Weintraub, EdD**

**Presenter: Lisa DiEugenio, Lakewood Schools Director of Resource Development**

**V. Roundtable**

Next meeting: "Effective Interviewing Questions"

Friday, February, 4, 2005

East Brunswick BOE Offices

# NEW JERSEY MUSIC ADMINISTRATORS' ASSOCIATION

**NJMAA General Membership Meeting**  
**Friday, February 4, 2005**  
**10:00 a.m.**  
**East Brunswick Schools Administration Building**  
**Welcome and Introductions**

## **Minutes**

### **I. Reports**

- A. President-  
Joe Akinskas unable to attend. Tom M. spoke on behalf of Joe. No report
- B. Treasurer-Membership  
40 members: Account \$1,591.52. Bob gave out membership cards.  
Membership list passed around for proofreading.
- C. Secretary-nothing to report
- D. Advocacy Liaison-Donna- Nothing to report –  
There are opportunities for performing groups for State Teen Arts
- E. Urban Music Liaison-Nick  
There will be an 'urban day' for Thursday at NJMEA  
There will be a focus session on Middle School music and urban music at MENC/Baltimore

### **II. Old Business**

- E. Meeting dates and topics
  - a. Thanks to Dave W and speaker Lisa DiEugenio for Grant Workshop
  - b. April 8 meeting at NJPSA with Art Administrators. Art Firestone (NJPSA) will speak on management skills. You may invite colleagues even if they aren't PSA members.
  - c. Nick is still working on the June meeting in New Brunswick.
- F. Eastern Division Baltimore Presentation  
Joe A presenting two times
- G. NJMEA Conference-presenters and presidors needed
  - a. We are in Carlyle's all day.
  - b. We still need presenters.

### **III. New Business**

- B. June Meeting update: Nick Santoro
- C. NJMEA Conference-session update: Tom Maliszewski

### **IV. Main Topic: Effective Interviewing Questions!**

Facilitator: Donna Serio

### **V. Roundtable**

**Next meeting:** "State Conference Breakfast Gathering"  
Friday, February 25, 2005  
East Brunswick Hilton



# NEW JERSEY MUSIC ADMINISTRATORS' ASSOCIATION

**NJMAA General Membership Meeting**  
**Friday, April 8, 2005**  
**10:00 a.m.**  
**NJPSA Conference Center, Monroe Township**

## **Welcome and Introductions**

### **Minutes**

#### **I. Reports**

- A. President – Joe Akinskas welcomed everyone especially our colleagues from AANJ. Joe remarked on the generosity of NJPSA and thanked everyone who could make the meeting
- B. Treasurer-Membership – Bob Frampton reported that there were 40 paid members and a balance of \$ \$1706.52.
- C. Secretary – Dave Weintraub was unable to attend the meeting.
- C. Advocacy Donna-Donna Serio was absent but reported that AANJ is no longer in existence.
- E. Urban Music Liaison-Nick Santoro was absent but Joe Akinskas gave a brief synopsis of the Urban Music leadership initiatives at both the local and national levels.

#### **II. Old Business**

- H. 2005-06 Meeting dates and topics – Joe reported that the dates are still in flux and the final will be published in Tempo.

#### **III. New Business**

- D. June Meeting update: Nick Santoro reported through Joe, that the original plan to visit New Brunswick performance sites was too cumbersome. The luncheon will be held at the Rutgers Club as originally planned and the local theatre organizations will come to us.

#### **IV. Main Topic: Improving Managerial Skills, guest speaker Ms. Denise Hecht, NJPSA**

Facilitator: David Weintraub

Ms. Hecht gave a very informative and entertaining presentation and discovering personality styles and how they function in leadership. We started out by assessing our own styles and then we broke into groups by learning style and did hands on activities and discussions to discuss how best to incorporate the various styles.



## V. Roundtable

1. Emile Talarico and the Visual Arts board are interested in collaborating on the following initiatives:

a. Presenting a (combined) panel on defining Standards mandates and options at the Art Educators Conference in October, and at NJMEA in February.

b. Manning a combined booth at NJ School Boards and NJPSA Conference to address issues on Arts Education staffing, funding, curriculum, graduation requirements, scheduling etc. also possibly developing a combined brochure on the above.

c. Working up a combined presentation on the following:

What (similar) Issues Do We Have?

-Who you are as a Supervisor

-Understanding your clientele: staff and students

-Managing-understanding-and assisting

2. Regarding Advocacy and the demise of AAENJ: Donna should look into aligning with the Friends of Teen Arts, which has statewide representation and activity

### Next Meeting:

**June Luncheon and Meeting**

Friday, June 3, 2005

Rutgers Club, New Brunswick



# \_\_NEW\_\_JERSEY\_\_MUSIC\_\_ADMINISTRATORS'\_\_ASSOCIATION\_\_

**NJMAA General Membership Luncheon  
Friday, June 3, 2005  
12:00 noon  
Rutgers Club, New Brunswick**

## **Welcome and Introductions**

### **I. Reports**

- A. President- Welcomed all in attendance
- B. Treasurer-Membership – currently 41 members
- C. Secretary
- D. Advocacy Liason-Donna
- E. Urban Music Liason-Nick

### **II. New Business**

- I. 2005-06 Meeting dates and topics (tentative)=
  - a. Joe discussed all meeting topics.
  - b. We will continue to use the website to update all information.
  - c. Please encourage your colleagues to join our organization

**\*Buffet Lunch\***

### **III.**

#### **A. Main Topic: Arts Resources in New Brunswick**

Presenters:

**Lian Sarrer**, Director of Education, State Theatre, New Brunswick spoke to the group about the State Theatre and the George Street Playhouse. She asked for our emails so she can disseminate information.

- J. Nick Santoro reminded all about the Urban Leadership Conference in Detroit (October, 2005)
- K. Donna Serio shared information on Arts Pride
- L. Pete Crosta reminded members to check the NJMAA website. He also asked members to email him information on their summer band programs as well as anticipated openings.

### **V. Roundtable**

#### **Next Meeting:**

Friday, October 7, 2005  
East Brunswick Board of Education Office, New Brunswick

