

NJMAA General Meeting Minutes
October 6, 2000
East Brunswick BOE

The meeting opened at 9:30 with a welcome and introduction by Michele Yampolsky. Treasurer Joseph Akinkas reported that there was a balance of \$849.30. There was no Secretary's report and no AANJ or AAE/NJ report.

A brief and lively discussion took place on the new fine arts graduation requirements. There were reports from Nick Santoro and Thomas Maliszewski, who attended Dale Schmid's presentation at the Arts Administrator's yearly convention. Dale Schmid is the coordinator for the State Department of Education, Division of Fine and Performing Arts.

There was also a brief discussion about the upcoming NJMA Music Educator's Convention in New Brunswick in February. The NJMA will again host a job search and sponsor workshops geared toward the development and training of new and prospective teachers.

The general topic of the meeting was "The Accountability Factor in Arts Assessment: or Why didn't my kid get an A?" The presenter was Michele Yampolsky, assisted by David Aulenbach, Dawn Russo and Eric Schaberg.

The presentation was well received with a great deal of handouts and information and critical discussion on the proper method and use of authentic assessment techniques. Items discussed were the arts propel model, journal entries, and self critique. The proper use of rubrics was extensively discussed as it applied to both students' self assessment and as a criteria for select group auditions (i.e.. jazz band, select choirs and section leaders, etc.)

The overall topic was enthusiastically received by the membership and at the end of the presentation, Michele and her excellent staff were thanked for a thorough and timely presentation of a very relevant topic.

A round table followed the general presentation where various job openings were presented to the membership. A brief discussion followed about the scarcity of music teachers, and the impact that it will have in the future.

Respectfully submitted,

Thomas Maliszewski
(on behalf of the Secretary)

**New Jersey Music Administrators Association
Minutes of the General Meeting
December 1, 2000
East Brunswick BOE**

Welcome and Introductions: Michele Yampolsky

After welcoming remarks and introductions, the formal presentation began.

**Main Topic: Special Education: Implications for Music Education
How are new rules and regulations affecting Music classes?**

Guest Presenter: Susan Preston, Director of Special Education, East Brunswick

Co-Chairs: Nick Santoro and Tom Maliszewski

Susan gave an informative talk of the current state of Special Education in New Jersey's public schools with an overview and explanation of the new rules and regulations in place, at present. Requirements related to Monitoring were discussed in some detail. Questions about individual problems and practices in districts were brought to the table by members and then discussed in light of the regulations and "good practice". Hand outs were made available at the conclusion of the presentation.

Some informational items included:

IEP's may be, and should be given to each regular ed. teacher; it is however, a confidential document which needs to be kept secure.

The IEP is a contract with parents to deliver particular services to the child.

Consider using Instructional Aids already assigned to students to assist with Special Needs children in Music classes.

Some problems relative to delivering services impact on the building "specials" (music, art, PE), and are caused by poor scheduling practices. Building principals need to access the expertise of the "specials" teachers in solving some of these problems. Possibly schedule Special Ed. services and the "specials" together, first, and then construct the rest of the Master Schedule around these pieces.

Autism may be on the rise, nation-wide; there is a question about whether this is a fact or just an area of classification that encompasses conditions about which we do not know enough, and consequently classification is inappropriate.

Asperger's Syndrome was briefly discussed as a new condition about which research is being done; some of the characteristics include a brilliant mind coupled with peculiar physical and/or emotional behaviors; Bill Gates was cited as a person diagnosed with this condition.

Be reminded that regulations may also require accommodations for handicapped parents i.e. an interpreter for deaf parents at a concert.

Also be reminded that regulations usually present requirements not optional services.

Treasurer / Membership Report: Joe Akinskas

Joe reported that the current balance as of 12/1/00 is \$980.97. At present, there are 50 paid members.

Secretary's Report: John Iatesta

Minutes from previous meeting distributed via mail.

Liaison to AAE/NJ: Tom Maliszewski

There was nothing new to report.

Liaison to AANJ: Richard Haas

The next meeting of the Art Administrators will be on January 8, at the Zimmerle Museum in New Brunswick. Information and the opportunity for participation is still available relative to the Student Art awards/portfolio presentation even though the deadline has passed.

New Business

John Iatesta announced that there will be another job fair at the NJMEA Conference; information will be mailed to the membership in late December / early January.

Tom Maliszewski announced the programs NJMAA will be sponsoring at the NJMEA State conference.

Bob Frampton is the new Member-at-Large of the Executive Board of the NJMAA.

There was a brief discussion of the new High School graduation requirements.

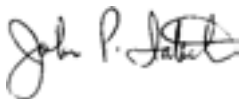
Roundtable

A job roundtable and some brief announcements concluded the meeting.

The next General Meeting of the 2000-2001 year will be:
Implementing Advanced Placement Music and Art Programs
Friday February 2, 2000
East Brunswick Schools Administration Building

Also: Annual NJMAA Breakfast Meeting and Workshops
at the NJMEA In-Service Conference
Friday, February 23, 8:00am
East Brunswick Hilton

Respectfully Submitted,



John Iatesta, Secretary

New Jersey Music Administrators Association Minutes of the General Meeting February 2, 2001 East Brunswick BOE

Welcome and Introductions: Michele Yampolsky

After welcoming remarks and introductions, the formal presentation began.

Main Topic: Implementing Advanced Placement Music and Art Programs

Guest Presenters: Brent Sandene, and Andrea Chronister, ETS;
Dr. Al Dempsey and Jim Chasboro, Cherry Hill HS Art teachers;
Jim Ark, Cherry Hill HS Music teacher;
Emil Telarico, Livingston Art teacher, President AANJ

Chair: Joe Akinkas

The session began with an informational overview by the ETS representatives of the AP Program including a brief description of the components, scoring procedures, and requirements, and changes for the AP Art History exam, the three Art Studio exams (Drawing, 2-D, and 3-D), and the Music Theory exam. ETS and the College Board have placed a new, stronger emphasis on providing information and support to teachers. Practical, day-to-day information, problems, challenges and perspectives were presented by teacher-practitioners, including scheduling, running mixed AP/non-AP classes, and instructional, administrative, and student issues relative to starting and sustaining AP courses. Audience questions were answered throughout the presentation. Print information was available from the presenters.

Some issues discussed:

- The exam is not required by ETS or the College Board; this policy is set at the district level.
- Colleges vary in the kind of "credit" that they give for AP students. Not all colleges accept the AP exam as reason to place students out of a foundations level course; this policy is set by each college and may be dependent upon score.
- The current fee for AP exams is \$77. NJ does not offer financial assistance for the test.
- Some colleges may offer financial aid/scholarships based on AP test scores as an indicator.
- Support material available from the College Board and ETS includes course descriptions, specific test requirements, teacher handbooks, copies of prior texts, workshops, and teacher preparatory institutes.
- The College Board website is: www.collegeboard.org/ap. Information is also available from various sources on the Web (individual searches).
- Pre-requisites for AP courses are specific to individual districts; many school require / strongly recommend preparatory course work (even though they are/may not be required by the College Board) due to the difficulty of the AP course and the limited instructional time in many high schools. In particular, most teachers agree that one year is not enough time for students to adequately prepare an Art Studio portfolio or for the breadth of the Art History exam.
- Not all teachers are interested, has the appropriate background, and/or has the skills required to teach a successful AP course. Administrators must be reflective about selecting teachers.

Treasurer / Membership Report: Joe Akinkas

Joe reported that the current balance as of 2/2/01 is \$723.05. At present, there are 51 paid members.

Secretary's Report: John Iatesta

Minutes from previous meeting distributed via mail. Names of district representatives for the job fair at the NJMEA Conference were announced; e-mail confirmation will also be sent the week of 2/5/01. Information advertising the Job Fair was communicated to all MENC Student Chapters and recently posted on the NJMEA website accessible by a link.

Liaison to AAE/NJ: Tom Maliszewski

There was nothing new to report.

Liaison to AANJ: Richard Haas

Several members of the AANJ were present. Emil Talarico thanked the NJMAA for the opportunity to present and encouraged more joint meetings and to work jointly for the advancement of Arts Education. Emil brought the NJMAA up to date on current activities, reading through and commenting on the agenda of the last AANJ meeting. Information included the Emerging Artists exhibition and testimony and comment relative to the Arts graduation requirements. This latter issue prompted a long discussion relative to the latest rulings on course requirements, proposed assessment guidelines, the on-going concerns of including the Practical Arts in the Fine/Visual Arts requirements, and strategies relative to communicating and promoting the position of the NJMAA, AANJ, AENJ, and the NJMEA. Members were encouraged to present testimony in Trenton on the 21st. The website for the Art Administrators of New Jersey is: aenj.org/aanj/index/html.

New Business

NJMEA Conference: A brief discussion of the NJMEA Conference's new, additional location (the Ramada) indicated that programs of specific interest to the Collegiate membership will be held there with shuttle bus access between the Ramada and the main site, the Hilton. However, the Job Fair will be held at the Hilton. It was suggested that the AANJ and the NJMAA combine forces to hold a joint job fair for both Music and Art.

Tom Maliszewski announced the programs NJMAA will be sponsoring at the NJMEA State conference:
Breakfast Meeting
Job Fair, John I. and Tom M.
How to Interview for a Job, Michele Y.
Panel Discussion: From Music Teacher to Arts Supervisor, NJMAA Exec. Board
Turnaround Teaching 2001 (Classroom Management) , Donna S.

June Luncheon: Peter Crosta

With the potential changes in the DOE, Dale Schmid may not be available as the speaker at the June Meeting. Other options were briefly discussed; the matter was tabled for discussion at the next Exec. Board mtg.

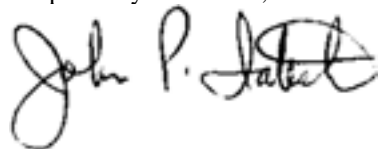
Roundtable

A job roundtable and some brief announcements concluded the meeting.

**The next General Meeting of the 2000-2001 year will be:
Observation and Evaluation of Staff
Friday April 6 , 2001
East Brunswick Schools Administration Building**

ALSO: Breakfast Meeting at the NJMEA Conference
Friday, February 23, 2001

Respectfully Submitted,



John Iatesta, Secretary

New Jersey Music Administrators Association
Minutes of the General Meeting
April 6, 2001
East Brunswick BOE

Welcome and Introductions: Michele Yampolsky

After welcoming remarks, introductions, and reports, the formal presentation began.

Treasurer / Membership Report: Joe Akinskas

Via memo, Joe reported that the current balance as of 4/4/01 is \$723.05. At present, there are 52 paid members.

Secretary's Report: John Iatesta

Minutes from previous meeting distributed via mail. Members were reminded to fill out and return the 2001-02 Meeting Topic Survey to Peter Crosta. The survey was previously distributed via email and snail mail to members. Additional copies were made available at the meeting, as well.

Liaison to AAE/NJ: Tom Maliszewski

There was nothing new to report.

Liaison to AANJ: Richard Haas

There was nothing new to report.

Main Topic: Teacher Observation and Evaluation . . . Process and Problems

Guest Presenters: Donna Serio, Supervisor of the Arts, Franklin Twp. Schools
Michele Yampolsky, Supervisor of Music, Randolph Schools
Joan Conway, Supervisor of Art, Piscataway Schools

Co-Chairs: Nick Santoro and Michele Yampolsky

The discussion began with the question "What do you look for in a good lesson?" Each presenter gave information in a free-flowing discussion with members. The discussion included: "pointers" for the administrator with Art expertise or with Music expertise on how/what to observe in their "counterpart" disciplines; general guidelines for identifying good (and bad) instructional practices; and sharing observation forms, formats, practices, and procedures. Audience questions were answered throughout the presentation. Print information from numerous districts was furnished by the presenters and the general membership.

New Business

State Graduation Requirements: State has officially re-established the Practical Arts as part of the Fine Arts graduation requirements.

NJMEA Conference:

Nick Santoro was contacted by Dee Hansen relative to input on a book for MENC on Music Supervision. Input from the Exec Board (individually) was also solicited. There is also discussion about sessions by/for Supervisors at the National and/or Regional Conventions.

The NJMEA State Board is being reorganized to include contacts for broader based information and guidance i.e. advocacy, festivals, etc. Details will be in the next TEMPO magazine.

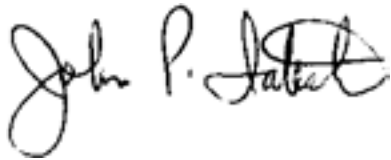
June Luncheon: Peter Crosta announced details of the June Luncheon. A flyer will be distributed via email and in hard copy form (next mailing) with map, member / guest luncheon fees, and the 2001-02 membership renewal fees.

Roundtable

A job roundtable and some brief announcements concluded the meeting.

**The last General Meeting of the 2000-2001 year will be:
Annual Luncheon Meeting
Friday June 1, 2001
The Newark Club**

Respectfully Submitted,

A handwritten signature in black ink, appearing to read "John P. Iatesta". The signature is written in a cursive style with a large initial "J" and a distinct "I" for the first name.

John Iatesta, Secretary

**New Jersey Music Administrators Association
Minutes of the Annual General Meeting and Luncheon
June 1, 2001
The Newark Club**

Welcome and Introductions: Michele Yampolsky

Michele welcomed everyone, with special welcome to Dale Schmid, today's guest speaker. Michele thanked Peter, Joe, and John for their work in setting up the luncheon, and then noted several changes and accomplishments this year, including the addition of Bob Frampton and Dotty Kuhn to the Executive Board as Members-at-Large. Best wishes were extended to Rich Haas, who recently suffered a mild heart attack. Donna Serio congratulated NJMAA President Michele Yampolsky for achieving her Doctorate this year.

Treasurer / Membership Chair's Report: Joe Akinskas

Ed reported that the current balance as of 6/1/01 is \$1212.00 with luncheon expenses still outstanding. A draft of the Active Member's Directory was distributed to luncheon attendees; revisions/corrections should be communicated to Joe Akinskas for final printing to be distributed in September.

Secretary's Report: John Iatesta

Minutes from previous meeting distributed via mail. John announced that the June 2001 mailing would likely be the last "full" mailing members would receive; in the future only an occasional post card will remind members to access our new website: njmaa.org.

Liaison to AAE/NJ: Tom Maliszewski

There has been no recent meeting of the AAE/NJ; there was nothing new to report.

Liaison to AANJ: Richard Haas

In Rich's absence, Chris High briefly reported on the AANJ's 25th Anniversary Luncheon.

Main Topic: The State of Arts Education in New Jersey

Guest Presenter: Dale Schmid, Visual and Performing Arts Coordinator
New Jersey Department of Education

Dale first presented and then briefly described two documents: 1) Information relative to national trends in Arts Advocacy, and 2) "To Move Forward - An affirmation of Continuing Commitment to Arts Education. Dale then delivered a Power Point presentation on the State of Arts Education, including many specific examples of the positive correlation of the Arts on learning, graduation requirements, assessment, certification issues, professional development, and the CCCS review recently begun. Dale's entire Power Point slide set for this session will be made available to the membership via the Internet (either on the njmaa.org site or as an email attachment sent to members. Dale's email address is: dschmid@doe.state.nj.us.

Old Business:

The meeting site for 2001-02 has not been firmly established at this time. Michele called on members to offer a site. The October General Meeting may be held in Summit.

New Business:

Peter reviewed the **2001-02 flyer and calendar**, indicating that the topics were selected in response to a survey of the membership. Peter also introduced and described the **Website, njmaa.org**, offering the opportunity for anyone with web design background to have a part in the work of developing and maintaining the site.

Roundtable

A job roundtable and some brief announcements concluded the meeting.

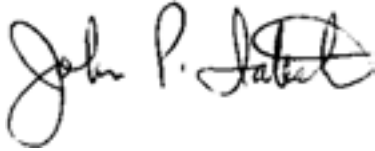
The First General Meeting of the 2001-2002 year will be:

Mentoring Strategies: Support & Guidance for New Teachers

Friday October 5, 2001

Location To Be Arranged

Respectfully Submitted,

A handwritten signature in black ink that reads "John P. Iatesta". The signature is written in a cursive style with a large, stylized initial "J".

John Iatesta, Secretary